



ATTILA TÓTH ACTOR

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Plays in French, Hungarian and English
Born on the 7th March 1979

EDUCATION

CONSERVATOIRE NATIONAL SUPERIEUR D'ART DRAMATIQUE, PARIS 2004-2005
UNIVERSITY OF DRAMA AND FILM, BUDAPEST 1997-2002

FEATURE FILMS

MEMO by István Tasnádi (*Dr. Kiss Mátyás*) 2016
HEIMAT, SEX UND ANDERE UNZULÄNGLICHKEITEN by Réka Kincses (*Isti*) 2011
CARLOS by Olivier Assayas (*Major Végh*) 2009
LOST TIMES by Áron Máttyássy (*Tibor*) 2008
VIRTUAL VIRGIN by Péter Bacsó (*Moritz*) 2008
A KIND OF AMERICA by Gábor Herendi 2002

SHORT FILMS

L'IGNORANCE INVINCIBLE by Emilie Aussel (*Noé*) 2009
GEO by Vandad Kashefi 2008
T?ICK by Pater Sparrow (*He*) 2004
EZT KELL BEOSZD MÁRA, BÉBI by Barbara Dékány (*Bence*) 2003
SOLDIERS by Réka Kincses (*The Big*) 2002
LIMIT by Pater Sparrow (*The Man*) 2001
PATERNOSTER by Norbert Komenczi (*Para boy*) 1998

THEATER

BLACKLAND by Árpád Schilling 2004-2008
CALIGULA by Charles Berling (*Scipion*) 2006-2007
LE CABARET DE LA LAÏCITÉ by Jean-Claude Penchenat 2005
THE MISANTHROPE by Árpád Schilling (*Acaste*) 2004-2005
THE CHALK CIRCLE by Sándor Zsótér 2003
THE LIEUTENANT OF INISHMORE by Péter Forgács (*Davey*) 2002-2003
BLUE, BLUE, BLUE by Andor Lukáts (*Bláz*) 2001-2002
BAAL by Árpád Schilling 1998-1999

SPECIAL SKILLS

ACTING COACH of Mathieu Amalric in Arnaud Desplechin's movie "Jimmy Picard"
INTERACTIVE DEVELOPER since 2008, he's working on several websites and animation films as developer and director
PIANO PLAYER since childhood, playing mostly Bach, Chopin